1688

JAMES BOND

HMSS·007

COMIC SHOP NEWS™

007 Gets New Issue 001

James Bond is back in action, and he's added a quartet of very important people to his team. No, we're not talking about Q or M or Moneypenny or Felix Leiter. We're talking about *Vita Ayala, Danny Lore, Eric Gapstur,* and *Jim Cheung,* who exercise their license to thrill with an all-new ***James Bond #1*** this December.

Vita Ayala and *Danny Lore* have been tapped as the writers of the new ***James Bond*** series; *Eric Gapstur* will be handling the art, and *Jim Cheung* has signed on to supply the covers for the relaunch.

"There's cool, and then there's Cool with a capital C, and for me that has *always* been James Bond," *Danny Lore* said.

"Since I can remember, he has been the epitome of suave," *Vita Ayala* continued. "His cold efficiency mixed with that dry wit and charming smile... the work gets done, and he gets the girl(s) along the way. There is something timeless about Bond that allows him to be put into almost any era and situation."

"Vita and I can pass all the ideas in the world back and forth, but it's the rest of the team that gives it the sleek crispness of one of Bond's tailored ensembles," Lore continued. "Eric is unstoppable; I am so happy we are on the same wavelength. Roshan [colorist *Roshan Kurichiyanil*] is a dream, the work will be blowing people out of their socks! And I am glad Ariana [letterer *Ariana Maher*] and I are able to work together again—she's a genius!"

"Danny and Vita wasted no time in knocking me on the floor with the first three pages of the script, laying down an artistic gauntlet that is no doubt the most challenging sequence I've ever drawn," Gaptsur said. "It's exciting!"

James Bond #1 kicks off with the discovery that a priceless, iconic piece of art is actually a fake, which opens a Pandora's box of international crime and corruption. But is Bond out of his element... or right at home in this world? Art forgery is glamor and splashiness, yet it's also subtlety and sleight of hand—all arenas that James has some expertise in, except for the knowledge...

Bucking the trend of multiple covers, ***James Bond*** will feature just one cover per issue—and that cover will be supplied by star illustrator *Jim Cheung,* who is contributing connecting covers for ***James Bond #s 1, 2, & 3.*** "It's been very exciting getting to handle the legendary character of James Bond," Cheung said. "The movies were mandatory viewing when I was growing up in England, so when I was offered the chance to do the covers, I couldn't resist! From the superspy action to the fast cars, beautiful girls, and big explosions, there was just too much to fit into the one cover, so thankfully *Nate Cosby* offered me three! I decided to try and tie them all together to create a triptych, which I love doing. Hopefully I'm able to capture the non-stop action of this series, and I cannot wait to read the book myself!"

"As all the wonderful creators have noted, Bond is one of the foundational figures in our fictional tapestry," Dynamite CEO and Publisher *Nick Barrucci* said. "Fleming's creation has influenced endless copycats and continues to be reinterpreted in entertaining and relevant ways. The story that Vita and Danny have laid out is so great, as if it were a feature film itself—and that's where an artist of Eric's ability helps to provide scope and range. Add Jim's incredible covers as the 'movie poster' to get fans new and old excited, and it's a perfect Bond adventure that I can't wait for fans to read and enjoy. Publishing this character in comics is a great honor for us, and we're excited for fans to read what these agents bring to the table!"

James Bond #1 is scheduled for December 4th release.

DC: Time Is On Their Side

DC has a new timeline.

That's the news that *Dan DiDio* delivered to attendees at the New York Comic Con's DC Nation panel. "The whole idea here right now is, from our standpoint, we're trying to organize a sense of when the DC stories took place and how they all fit together," DiDio said. He went on to explain that DC was "reintroducing aspects of our history back into [our central universe], from the Justice Society all the way into the future of the Legion of Superheroes."

The new timeline was split into four eras: Dawn of the Heroic Age, which begins with Wonder Woman's presence in man's world prior to World War II; The Space Age, which begins with the post-war debut of Superman; The Age of Crisis, which begins with ***Crisis on Infinite Earths*** and continues to the beginning of ***Flashpoint;*** and Flashpoint, which continues until the current era. But with ***Year of the Villain*** and ***Doomsday Clock*** reaching pivotal turning points at the end of the year, what can fans expect in 2020?

"There's a lot of interesting implications that this timeline sets up," *Jim Lee* said. "If this character came around back then, then what does that mean?"

Fans will begin to find out just what that means in late December, with plenty more revelations and surprises in the works for 2020.

Claws Give Humans Pause in Wolverine #1

The mutants may now be citizens of the new nation of Krakoa, but that doesn't mean that humans are willing to leave them alone. And that's where Logan comes in: He's about to take it upon himself to defend the new nation of Krakoa from the humans who would exploit it in ***Wolverine #1,*** the kickoff issue of a new series by *Benjamin Percy, Adam Kubert, & Viktor Bogdanovic.*

"We all have that character. The one we love more than any other. The one we treasure in books and movies and maybe memorialize with a T-shirt or tattoo. The one we relate to as a cracked-mirror version of ourselves. For me—as a growly, grumpy, hairy, smelly, muscled, flannel-clad, whiskey-swilling loner who lives in the woods of the frozen north—it's Logan," Percy said. "And though this might sound corny, it also feels right to say that writing Wolverine is a dream come true, a childhood fantasy realized. No kidding, bub."

Wolverine #1 is slated for February release.

Valiant Makes The Quantum (& Woody) Leap

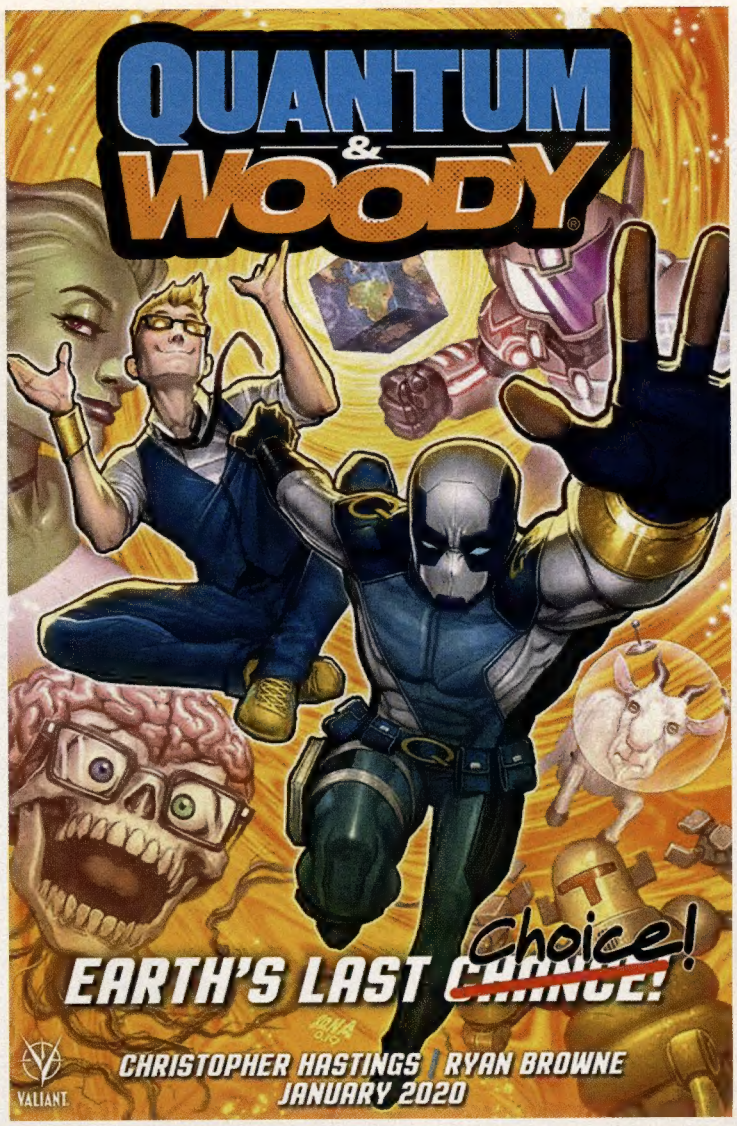
Sometimes the world needs brave, intrepid, skilled superheroes to save the day when supervillains and mad scientists menace society.

But when those guys aren't available, they get heroes like Quantum and Woody instead.

Quantum & Woody returns to comic shops in January 2020, courtesy of *Christopher Hastings & Ryan Brown.*

"They hunt a serial kidnapper; they clash with a brain monster; they stop government assassinations; they go undercover at a haunted high school; they take on a new mentor, and... perhaps most exciting... they get some new powers," Hastings said.

"It's safe to say that 2020 will see the wildest and craziest journey that Eric and Woody Henderson have been on yet," editor *Heather Antos* said, "with new villains, new powers, and new betrayals that will forever change the Valiant Universe's opinion of mad science. I, for one, can't wait."



And if there's any doubt as to what the focus of ***Quantum & Woody*** is going to be, artist *Ryan Brown* makes it clear: "Comics should be fun! And this comic (spoiler alarm) will be *fun*!"

Quantum & Woody #1 is scheduled for January 29th release.

B-52s Put The Whammy! On Riverdale

They've met the Ramones; they've met KISS; they've even met the Monkees—and early next year, Archie and the Riverdale gang are about to meet some of Athens' finest in ***Archie Meets the B-52s*** by *Alex Segura, Matt Rosenberg, & Dan Parent.*

"I'm so excited not only to revisit Archie's legendary run of off-the-wall, awesome music crossovers, but to do it with my original partner in crime, Archie legend *Dan Parent,*" co-writer and Archie Comics Co-President *Alex Segura* said. "The B-52s are a seminal, quirky, and groundbreaking group, and I feel so lucky to have the chance to make a little rock and roll history with them and Riverdale's own, The Archies. Expect a lot of bonkers fun, eye-popping art, and new wave-y adventure."

"The B-52s are not only a legendary rock group, but an important part of my life," artist *Dan Parent* added. "They are a band who meant a lot to the kids who felt like they were out of the norm, and they made it cool to embrace your inner weirdo. So, to be able to bring that brand of musical quirkiness to Riverdale is a dream come true. The B-52s in Riverdale makes sense, and I'm not even sure why! All I know is fun will be had!"

"If there is a better pairing than the cartoonish psychedelia of the B-52s and the literal cartoons of the Archies, I don't know what it is," co-writer *Matt Rosenberg* said. "And getting to watch *Dan Parent* draw them together is an opportunity I obviously couldn't pass up. I'm so excited for this book—it's crazy to me that it's a real thing! It feels like I'm living in my own private Riverdale."

Archie Meets the B-52s is scheduled to premiere in February.

Iron Man 2020 Slotted for January

Thirty-six years after he was first introduced in the pages of ***Machine Man #2,*** Iron Man 2020 is about to become a present-day hero rather than a future figure as *Dan Slott, Christos Gage, & Pete Woods* launch the new ***Iron Man 2020*** series in (appropriately enough) January 2020!

Recent teasers have hinted at the tragic fate of Tony Stark, and now readers will see his long-lost brother, Arno Stark, take over as Iron Man. How he tackles the responsibilities that come with being the armored Avenger will have monumental effects on the Marvel Universe.

"Like the inexorable turning of pages on a calendar, we've been building up to the arrival of 2020 and the advent of Arno Stark as Iron Man ever since this latest run began," says Executive Editor *Tom Brevoort.* "Here, all of the larger themes we've been playing with will come to the fore in a big, sweeping, epic action movie that anyone can enjoy!"

The nature of artificial intelligence is a pivotal aspect of this six-issue series. As the story unfolds, expect to see Marvel robotic characters from Vision and Jocasta to Albert and Elsie-Dee in what's shaping up to be a true "Robot Revolution."

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DC Helms Thor

Donny Cates, that is! (What other DC did you think we were talking about?)

Marvel has confirmed that *Donny Cates & Nic Klein* are taking over the creative reins when ***Thor*** relaunches in January. Thor's new quest will be the stuff of legend, filled with thunderous adventure as well as mystery as the character finds himself in unexpected new territory and facing off against an ancient threat known as The Black Winter.

"In all my wildest dreams, I could never have imagined a world in which I was worthy of writing ***Thor***," Cates said. "From *Stan Lee & Jack Kirby* all the way to the legendary run I am so foolishly following by the great *Jason Aaron*, it is beyond an honor to enter the golden halls of Asgard and to pave the path (Far beyond the fields we know...) for the Thunder God himself. Know that you will have my best, true believers. For all of you. For Asgard. Forever."

Not only is there a new creative team, there's also a new look for the God of Thunder, courtesy of *Nic Klein*. "I'm incredibly excited and honored to be working on this with Donny," Klein said. "Thor is one of my favorite comic book characters, so I really tried to up my game to do Thor and all of Asgard justice."

BLACK WITH STARS
THURIASZ RUNE AS GLOWING WHITE SYMBOL ON HIS SASH
CAPE INSIDE: GRADIENT FROM RED (BOTTOM) TO PURPLE (TOP)
THOR

In January's ***Thor #1,*** the prince is now a king. All Asgard lies before Thor, the God of Thunder. And after many months of war, the Ten Realms are finally at peace. But the skies above the Realm Eternal are never clear for long. The Black Winter is coming... and the God of the Storm will be powerless before it.

Reeder Becomes Writer (and Artist) of Amethyst

Amethyst is rejoining the DC Universe as the latest addition to the Wonder Comics lineup, courtesy of creator *Amy Reeder*.

The new ***Amethyst*** series follows teenager Amy Winston, aka Princess Amethyst, as she returns to her magical kingdom to find it in ruins, her subjects vanished, and none in the realm of Gemworld still loyal to her house. To solve this mystery, restore House Amethyst, and save her family, Amy must find new allies and confront dark secrets on a deadly quest to the farthest reaches of Gemworld.

Amethyst #1 is slated for February 2020 release.

Soule & Saiz Strike Back

Star Wars may be wrapping up its run with next month's ***Star Wars #75,*** but readers won't be ***Star Wars***–less for long. There's a new ***Star Wars #1*** coming in January, courtesy of a new creative team as *Charles Soule & Jesus Saiz* take the reins. The new series launches a new phase of Marvel's ***Star Wars*** saga, chronicling events taking place between ***The Empire Strikes Back*** and ***Return of the Jedi.***

"In the wake of the events following ***The Empire Strikes Back***, it is a dark time for the heroes of the Rebellion," Marvel said in its solicitation for the first issue. "The Rebel fleet, scattered following a disastrous defeat at the Battle of Hoth. Han Solo, lost to the bounty hunter, Boba Fett, after being frozen in carbonite. And after being lured into a trap on Cloud City and bested in a vicious lightsaber duel against the evil Darth Vader, Luke Skywalker learned the horrible truth about his past. Vader did not kill Luke's father Anakin: Vader *is* Luke's father! Now, after narrowly escaping the dark lord's clutches, and wounded and reeling from the revelation, Luke, Princess Leia, Lando Calrissian, the Wookiee Chewbacca, and the droids C-3PO and R2-D2 must fight their way back to the Rebel Alliance—for the fate of the entire galaxy is at stake! After so many losses is victory still possible? But what Leia, Luke, and their ragtag band of freedom fighters do not realize is that they have only traded one Imperial trap for another! Enter the cunning and vengeful Imperial Commander Zahra, at the helm of the Tarkin's Will!"

Ewing Takes Guardianship

Al Ewing, the man who made ***The Immortal Hulk*** a fan-favorite best seller, is taking his storytelling magic into space as he joins *Juann Cabal* for the relaunch of ***Guardians of the Galaxy.*** Ewing's saga puts the

Guardians in the center of a new intergalactic war, pitting them against the latest threats facing the galaxy, including the reborn Dark Gods of Olympus.

"***Guardians of the Galaxy*** is a high-octane spy-fi action-adventure set against an evolving backdrop of interstellar politics, intrigue, and suspense," Ewing said. "War is coming—and if the Guardians can't stop it, they're going to be right in the middle..."

Guardians of the Galaxy #1 is slated for January release.

A Star is Born

Star, the breakout character from the pages of ***Captain Marvel***, will star in her very own limited series this January, written by *Kelly Thompson*. "The excitement surrounding Star has been really fun to watch," Thompson said. "And there's still a big surprise coming in ***Captain Marvel #11*** later this month... and it's the kind of surprise that sort of *demands* a miniseries like this to explore the mysteries surrounding her and her importance and potential in the larger Marvel Universe."

"The whole ***Captain Marvel*** team loved the character from the beginning, but the fan and retailer response to her has been overwhelming. We're very grateful and excited to push her even higher in the spotlight," editor *Sarah Brunstad* said. "We had such a great time developing her and waiting for her big moment, and I'm ecstatic that Carmen [***Captain Marvel*** artist *Carmen Carnero*] is staying with the character to do the covers for this miniseries."

Conner & Palmiotti Pay a Return Visit to Coney Island

Amanda Conner & Jimmy Palmiotti were the creators of one of the most popular runs of ***Harley Quinn*** ever published—and that means that a lot of readers are going to be thrilled with the news that Conner and Palmiotti are rejoining the Clown Princess of Crime in the new four-issue Black Label miniseries ***Harley Quinn and the Birds of Prey***.

The new series, a sequel to Conner and Palmiotti's original ***Harley Quinn*** run, will also feature the cast of crazy characters from Harley's Coney Island crew. With Harley finally done with Joker, she's moving forward with her life (as only she can) until she's beset by a rogue's gallery of Gotham City's worst villains, the target of a $10,000,000 bounty placed on her head by the Clown Prince of Crime. It will take the help of Black Canary, Cassandra Cain (aka Batgirl), Renee Montoya, and the Huntress to help Harley and get to the bottom of why The Joker has turned Gotham's worst loose on her.

"Jimmy and I are so looking forward to this project," Conner said. "I'm excited to be co-writing it, but it's been some time since I've been able to draw interiors, so I'm doubly excited. Harley is a blast to write and draw; throw the Birds of Prey into the mix, and it's even more fun. And since this will be a mature-readers title, we'll do our best to get away with as many shenanigans as possible!"

"Amanda and I are super excited to be creating this new series for DC," Palmiotti added. "We've been waiting for the right opportunity to let loose on a project with a no-holds-barred Harley story where we revisit Harley's supporting cast and take her on an adventure back to Gotham. Teaming up with the Birds of Prey, Harley will turn all their worlds upside down—exactly how she likes it. Working with Amanda on the art and storytelling has been a blast so far, and this book will be like nothing we have ever done before."

Harley Quinn and the Birds of Prey #1 is slated for February 2020 release.

CSNsider

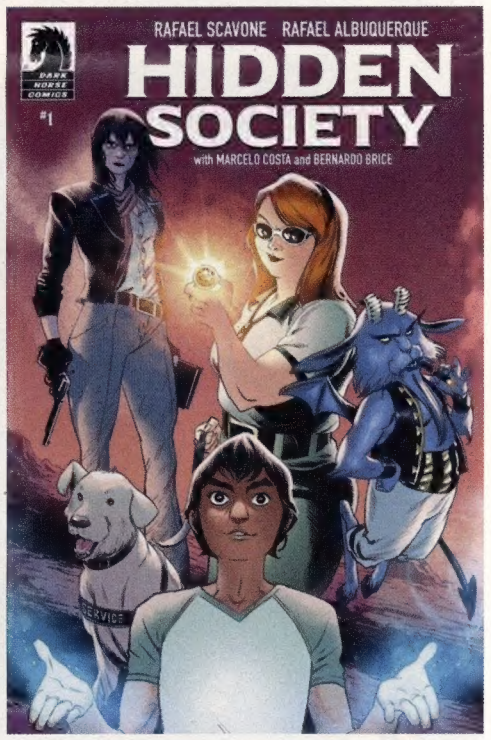
•If (like us) you've been eagerly awaiting the premiere of the new ***Birds of Prey*** series by *Brian Azzarello, Emmanuela Lupacchino, Ray McCarthy, & Trish Mulvihill...* well, we're going to be waiting a little bit longer than we anticipated. The first issue of the series, which was originally scheduled for October release, will be resolicited for 2020 release—but the company had good reason. "***Birds of Prey #s 1 & 2*** will be resolicited as an upscale Black Label project timed to the upcoming Warner Bros movie ***Birds of Prey and the Fantabulous Emancipation of One Harley Quinn,***" the publisher said in a notice to retailers, "with a new cover by *Ivan Reis & Joe Prado*!"

•Apparently Archie's efforts with ***Vampironica*** were not in vein... err, vain. The publisher is bringing the Archie horror series back again in December with the release of ***Vampironica: New Blood #1*** (by *Frank Tieri, Michael Moreci, Audrey Mok, Matt Herms, & Jack Morelli*). Following the events of the ***Jughead the Hunger vs Vampironica*** crossover, Veronica returns to her own universe, still a vampire. She's not the same, and she knows it. And now she needs answers. But she may not be ready for what she's about to discover! (So it appears that the only Archie horror series that we're *not* seeing on the comic shop racks is ***Afterlife with Archie,*** the never-completed series that started the whole Archie-horrorverse phenomenon.)

•*Si Spurrier & Chris Wildgoose* are producing a new series, ***Alienated,*** for Boom! "I've always wondered what would have happened if ET had been found by a trio of troubled teens instead of a goody-two-shoes," Spurrier said. "And what if ET wasn't a little turd guy, but instead an ineffable god entity? It's the story of three outcasts who find an alien god and use it to murder a bully, essentially." Look for the first issue in February.

•*John Layman & Nick Bradshaw* are launching their new series ***Bermuda*** at IDW in early 2020. Bermuda is a 16-year-old girl wo lives in an otherworldly dimension swarming with dinosaurs and pirates. "***Bermuda*** is a story that's been rattling around in my head for a while and the type of book I've wanted to write for quite some time: high adventure with a jungle hero in a strange, savage land filled with all kinds of dangers and a world that's both weird and wonderful," Layman said.

•*Rafael Albuquerque & Rafael Scavone* are working on a new dark fantasy miniseries, ***Hidden Society,*** for Dark Horse. "In ***Hidden Society,*** we created a place—with a Scorsese flair— filled with mysteries and



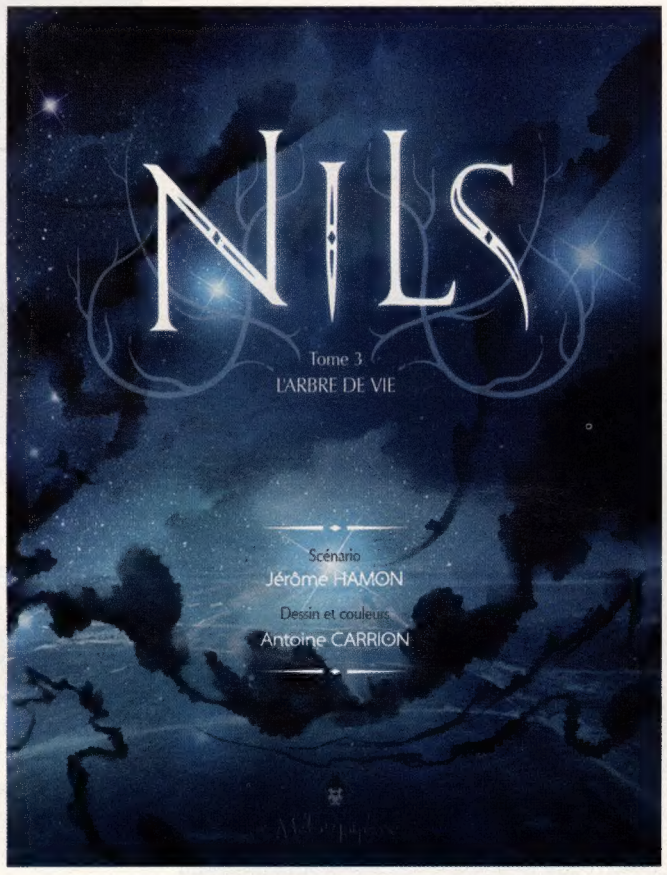
magic, where complex characters have to team up and become the heroes those times needed," Albuquerque and Scavone said. Look for the first issue in late February.

•Marvel has landed the license to bring Games Workshop properties, including Warhammer, to comics and graphic novels. "I can't tell you how excited we are about diving into the depths of the expansive universes of Warhammer," said Marvel Editor *Mark Basso*. "At Marvel, we're no strangers to telling deeply character-focused tales set in an interconnected world of stories, and fans are going to love what we're already starting to cook up with the Games Workshop team

for the Warhammer comics." Look for more news about Marvel's Warhammer comics in upcoming issues of ***CSN.***

•Magnetic Press, which began as a separate company before becoming a Lion Forge imprint in 2016, is becoming its own publishing company again; the re-established company will operate under the Polarity holding company, which also operates Lion Forge and Oni. "Magnetic enjoyed so many proud achievements with so many wonderful books released over the past three years with Lion Forge" Magnetic Press Founder and Publisher *Mike Kennedy* said. "We're now looking forward to building on that momentum with even more exciting and unique titles and projects with Polarity's enthusiastic support."

Upcoming projects from Magnetic include the dystopic fantasy ***Nils: The Tree of Life*** by *Jerome Hamon & Antoine Carrion*, ***Streamliner*** by *Fane*, ***Paris 2119*** by *Zep & Dominique Bertail*, and ***Gunland*** by *Captain Artiglio*. The coming year will also see the continuation of ***Infinity 8*** by *Lewis Trondheim* and ***Orphans*** by *Roberto Recchioni & Emmanuel Mamucari*, as well as the return of ***KLAW*** by *Ozanam & Jurion* and ***The Ogre Gods*** by *Hubert & Bertrand Gatignol*.



•*Mirka Andolfo's* series ***Mercy*** is coming from Image in March of 2020.

•*Karen Berger* announced a new miniseries by *Peter Milligan & Jesus Hervas*, ***Tomorrow.*** The series is set in a world devastated by a computer virus that jumped the species barrier and wiped out most of the adult population. "It's so great to be working with *Peter Milligan* again! He's simply one of the best, and his new thriller ***Tomorrow*** shows why he continues to be one of comics' most original, provocative, and passionate writers," Berger said. Dark Horse will release the first issue of the series in February 2020.

•***Faithless,*** the erotic suspense series by *Brian Azarello & Maria Llovet*, will return in April with a second miniseries appropriately entitled ***Faithless II.***

•Marvel's next Marvel Gamerverse series is ***Spider-Man: The Black Cat Strikes*** (by *Dennis "Hopeless" Hallum & Luca Maresca)*, slated for January 2020 release.

•DC has expanded the pagecount of its ***DC Poster Portfolio: Year of the Villain*** from 42 to 46 pages so that it can include poster prints of *every* ***Year of the Villain*** variant portrait cover; the book will now feature a cover by *Stanley "Artgerm" Lau* from ***Catwoman #13.***

•Creators *Cavan Scott & José Maria Beroy* are working on a graphic novel adaptation of *Andrew Lloyd Webber's* ***Phantom of the Opera;*** look for it to premiere from Titan in June 2020.

•*Stuart Immonen* has signed on as artist of *Joe Hill's* new series ***Plunge,*** forthcoming in February 2020 from DC's Hill House Comics.

•Action Lab has announced that *David Pepose & Jorge Santiago Jr* are already working on ***Spencer & Locke 3.*** "We are excited to keep pushing our hard-boiled psychological thriller to the limit," Pepose said, "as our pitch-black parody expands to include some of the greatest comic strips of all time. Forget what you think you know—***Spencer & Locke 3*** is going to blow your minds!"

•Marvel has signed artist *Marcelo Ferreira* to an exclusive contract; look for him to join writer *Vita Ayala* on the new ***Morbius*** series.

•Several fan-favorite Image Comics series that have been MIA for a while are returning in 2020, including ***Sex Criminals, Die!Die!Die!, Nailbiter, Low,*** and (wait for it) ***Saga.***

•Now that *Si Spurrier* has added ***Hellblazer*** to his list of writing duties, *G. Willow Wilson* is stepping in to take over as writer of ***The Dreaming.***

•*Chris Claremont* is working on a new project for Marvel for 2020, but Editor-in-chief *CB Cebulski* wasn't forthcoming with any specifics about the new book.

•Irene Adler will team up with "a host of famous female faces from science, history, and literature to defeat the greatest criminal mastermind of all time, Moriarty," in ***Adler #1*** by *Lavie Tidhar & Paul McCaffrey*, coming from Titan in February—and the publisher is hyping the series as "The League of Extraordinary Gentlewomen."

•*Cliff Chiang* will be writing, illustrating, coloring, and lettering a new series for DC's mature-readers Black Label line.

•AfterShock has a new graphic novel, ***Kill a Man,*** coming from *Steve Orlando, Phillip Kennedy Johnson, & Alec Morgan*. The book is an MMA tale focusing on a gay protagonist. Orlando said that ***Kill a Man*** is "an allegory for the fight each and every one of us goes through to prove ourselves to ourselves." Johnson added that, "while MMA is at the height of its popularity, I don't think it's a sport or a culture in which a gay male fighter would necessarily feel comfortable coming out." Look for ***Kill a Man*** in 2020.

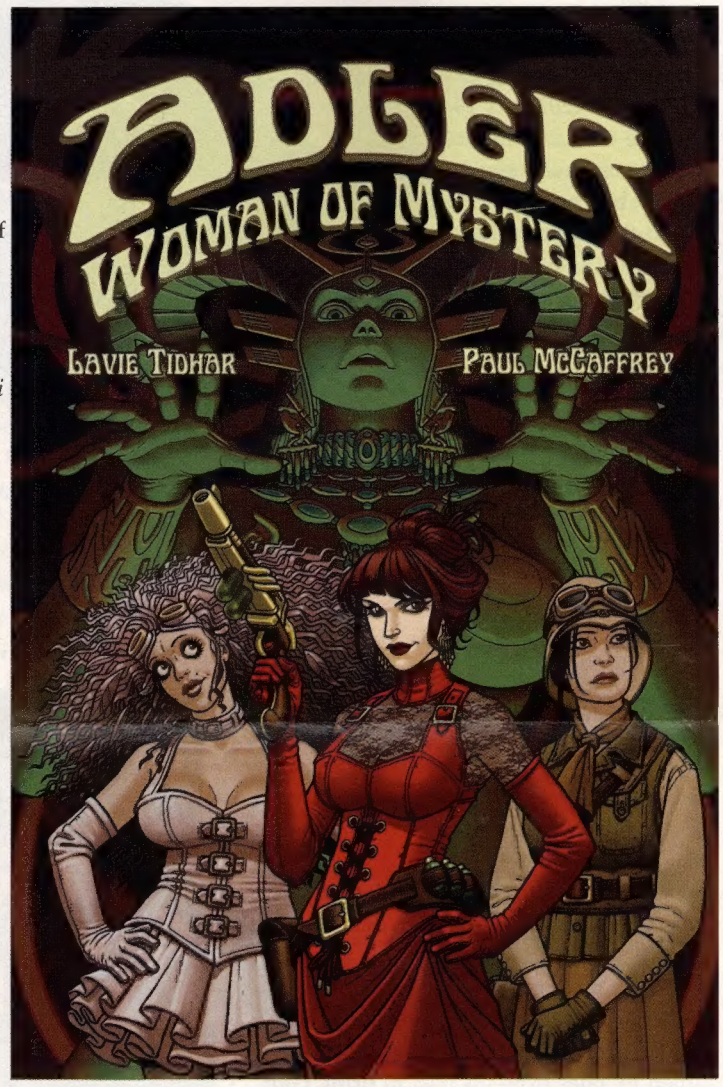
•Dark Horse is launching another ***Stranger Things*** miniseries, ***Into the Fire,*** which takes place after Season 2 of the Netflix series; look for the first issue in January 2020.

•***Absolute Carnage*** may be wrapping up in 2019, but its ramifications will continue in 2020 in ***Ruins of Ravencroft,*** a series of three oneshots starring Carnage, Sabretooth, and Dracula; those books will lead into the five-part ***Ravencroft*** series. (For those who don't know, think of Ravencroft as Marvel's answer to Arkham Asylum.)

•Witness the final exploits of several Marvel heroes—including Captain Marvel, Deadpool, Doctor Strange, Miles Morales, and Venom—in a series of ***The End*** oneshots from Marvel, due out in January 2020.

•Due to low preorders, Dark Horse has cancelled the ***Spell on Wheels 2*** miniseries, although writer *Kate Leth* said that it *will* be released as a single-volume trade paperback at some point in the future.

•*Alex Ross, Jim Krueger, & Velibor Stanojevic* revisit the world of Earth X in ***Marvels X,*** a six-issue prequel series that focuses on the last boy on Earth and his struggle to get to New York, where Captain America and the rest of the heroes are.



Coming Comics—Valiant in December

"The Long Shot" begins in ***Bloodshot #4*** (by *Tim Seeley & Brett Booth)* as Bloodshot faces off against ghoulish monsters on a bullet train to the heart of darkness!

What will Doctor Mirage have to sacrifice in order to discover the truth? Find out in ***Doctor Mirage #5*** (by *Magdalene Visaggio & Nick Robles).*

The cyborg samurai Rai and his robot boy sidekick struggle to escape a sentient madhouse in ***Rai #2*** (by *Dan Abnett & Juan José Ryp).*

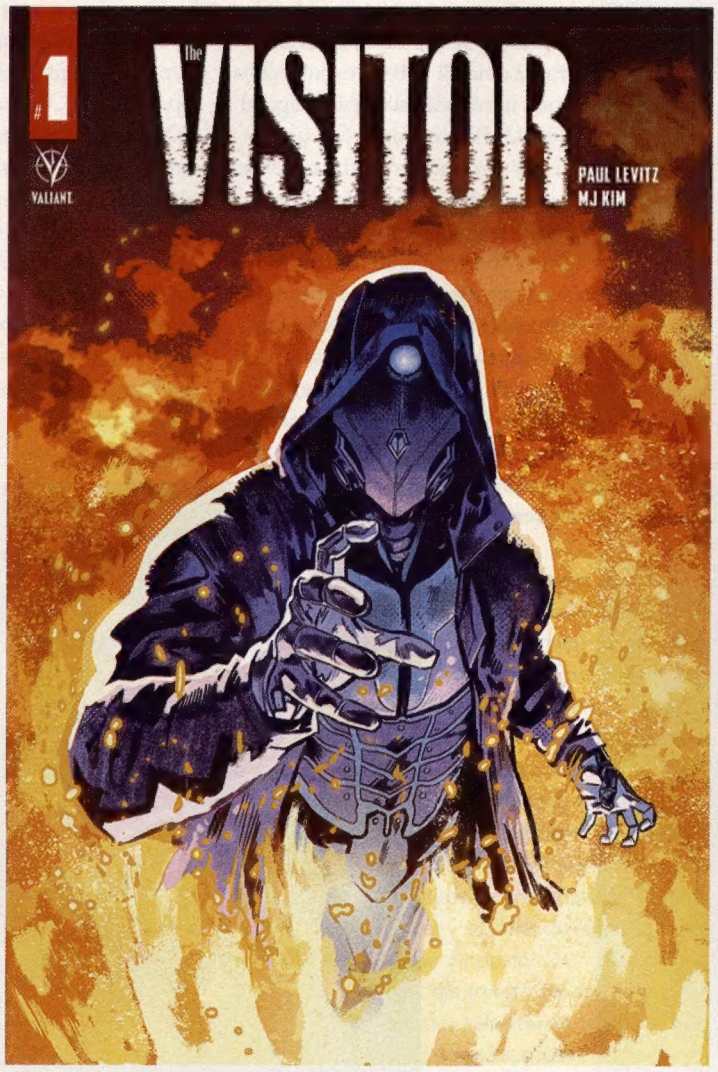
The lethal assassin Roku is reeling from a brutal defeat, but an even bigger fight awaits in ***Roku #3*** (by *Cullen Bunn & Ramon F. Bachs)* as round two begins between Roku and the superspy Ember-1!

Unstoppable. Untraceable. Unkillable. This is how he changes the world... Who is the Visitor? Why are the leaders of the world terrified of him? And will they live long enough to find out? Find out in ***The Visitor***

#1, the kickoff issue of a five-part miniseries written by comics legend (and former DC publisher) *Paul Levitz* and illustrated by *MJ Kim.*

Valiant collected editions include:

- ***Bloodshot (2019) Book One TP,*** collecting ***Bloodshot (2019) #s 1–3,*** along with material from ***Valiant: Bloodshot Free Comic Book Day 2019 Special.***
- ***X-O Manowar by Matt Kindt Deluxe Edition Book 2 HC,*** collecting ***X-O Manowar (2017) #s 15–26,*** along with more than 20 pages of rarely seen designs, process art, and behind-the-scenes extras.



Coming Comics—Scout in December

Originally, the word "Eskimo" came from an Agonquin term for "eater of flesh," but that definition has been lost to the ages, until now. An isolated town in Northern Canada discovers the true origins when a stranger arrives, and it is overrun by cannibalistic creatures in ***Eskimo Kisses #1*** (by *Christopher Sebela, Randy Stone, & Henry Ponciano).* Along with the help of some locals, the town's police officer and his pregnant wife must do anything they can to get out alive.

Enzo Garza's ***Gutt Ghost: Seek Out Sensation #1*** introduces Gutt Ghost's old friend Sensation Boom. Sitting on a stoop and going through a box of comics, Sensation shows off some rare issues including ones featuring Gutt Ghost himself! Consumed by tales from his past in print, Gutt fails to realize a literal growing danger behind him in the form of a Yellow Button Red. What exactly *is* a Yellow Button Red? Thankfully, Sensation knows!...

After discovering the Changelings' plans for human children, Jennifer, Elita, and Alejandro find themselves on the run from their hunters, who are attempting to eliminate Elita as a threat, as her reputation continues to inspire the desperate humans in ***Midnight Sky #4*** (by *James Pruett & Scott Van Domelen).* While attempting to avoid detection by following the remnants of antiquated airmail beacons and fire watch towers, the crew find themselves in the middle of a hijacking of a MassiveMart supply train full of rare commodities on its way to the wealthy class, which is working in conjunction with the invading horde.

Richard Rivera & Dwayne Biddix present the newest chapter of the original Stabbity Bunny saga in ***Stabbity Bunny: Emmet's Story #1.*** At the core of this story are the relationship between Emmet and Wally and the heartbreaking consequences of a hate crime. This integral chapter of the ***Stabbity Bunny*** saga is a special issue featuring all the regular cast, but told from the unique perspective of Emmet.

With her brother Sean kidnapped by one of the bots, Shea must venture into the underbelly of a crime-ridden planet to find a lead to his whereabouts in ***Wretches #2*** (by *James E. Roche & Salo Farias).* Little does she know that a chance encounter with a bot named Burr may leave her dead before her rescue mission even begins.

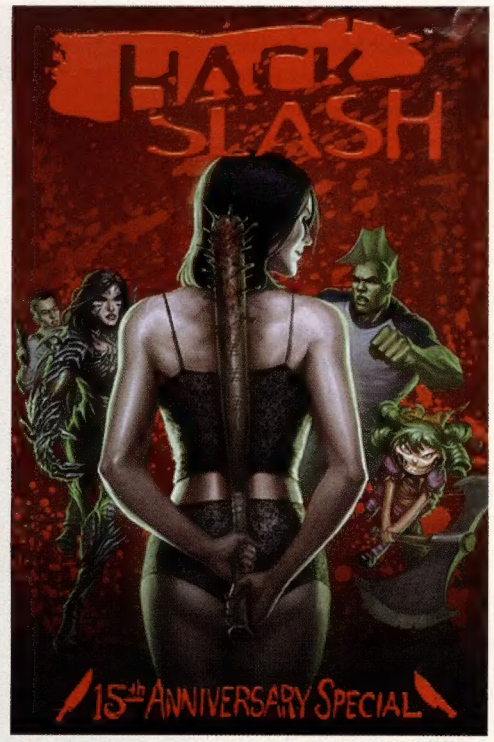
Scout collected editions include:

- ***Forever Maps TP,*** collecting the entire series by *Michael Lagacé & Todor Hristov.* In 1794, a man is given a map. When he follows it, he finds an identical map with a new destination. This leads him to another map, and another, on and on for decades, never aging or getting hungry. It's not until a century later that he realizes that when he stops following the maps, time catches up. Torn between family and immortality, he must continually choose between living forever and having a life worth living.
- ***Solar Flare: Sarasota Volume 3 TP,*** collecting ***Solar Flare Season Three #s 1–6.***

Coming Comics—Image in December

20XX #1 (by *Lauren Keely & Jonathan Luna)* imagines a not-so-distant future—a world of norms and syms, divided by fear. Syms, a small percentage of the population with telekinetic abilities, form gangs to survive. But division only breeds more division, and Mer and Nuon experience this firsthand as they become entangled in the often dramatic, sometimes violent, but always complex social landscape of sym gang rivalries in Anchorage, Alaska.

Celebrate the 15th anniversary of the bloody tale about the slasher victim who fought back with ***Hack/Slash 15th Anniversary Celebration*** (by *Tim Seeley, Steafno Caselli, Emily Stone, Dan Leister,* and others). In the lead story, disgruntled comics writer *Tim Seeley* makes a wish for Cassie Hack to become real... and then becomes a victim himself when his creation swears to kill him.



Once, the Hardcore tech was used to protect our nation, but now that tech is out in the wild in ***Hardcore Reloaded #1*** (by *Brandon Thomas, Francis Portela, & Leonardo Paciarotti).* And the only one who can help Agent Drake put the genie back in the bottle is his greatest enemy.

Lucy Claire was once a celebrated hero. But through a series of sinister events, she was slandered and defamed, and her children were taken from her. When an old danger re-emerges, Lucy will have to take on the mantle of hero once again in order to right the wrongs of her past and find a way back to her children in *John Upchurch's* ***Lucy Claire: Redemption #1.***

Andromache of Scythia and her band of soldiers are back in ***Old Guard: Force Multiplied #1*** (by *Greg Rucka & Leandro Fernandez),* a tale of the battles and burdens of their dubious immortality. Nile's addition to the team has given them new purpose and new direction—but when you've got 6,000 years of history at your back, the past is always ready to return... with a vengeance.

A prison warden's daughter has fallen in with a separatist militia in ***Over My Dead Body OGN*** (by *Jay Faerber, Simone Guglielmini),* and the warden's only chance to rescue her is his most dangerous inmate: the notorious contract killer, Markham. Markham claims that a near-death experience convinced him to atone for his past sins and to start saving lives instead of taking them. This may be Markham's one last shot at redemption in this tale featuring characters from the acclaimed ***Near Death*** series.

Mark Millar and Netflix have teamed up to give you the perfect Christmas gift—the sequel to one of the most beloved Millarworld projects since the dawn of time. The thing is, we don't know what it is, as they're just calling it ***Project X-Mas #1.*** As is the case with all good gifts, you're in for a nice

surprise when you open the delivery boxes on December 18th.

Image collected editions include:

- ***Birthright Volume 8 TP,*** collecting ***Birthright #s 38–40.***
- ***Black Science Volume 3 Premiere HC,*** collecting ***Black Science #s 31–43.***
- ***Ice Cream Man Volume 4: Tiny Lives TP,*** collecting ***Ice Cream Man #s 13–16.***
- ***Isola Volume 2 TP,*** collecting ***Isola #s 6–10.***
- ***Outer Darkness Volume 2 TP,*** collecting ***Outer Darkness #s 7–12.***
- ***Postal Volume 1 HC,*** collecting ***Postal #s 1–25*** and the oneshots ***Laura*** and ***Mark.***
- ***Rumble Volume 6: Last Knight TP,*** collecting ***Rumble #s 11–17.***
- ***Sea of Stars Volume 1 TP,*** collecting ***Sea of Stars #s 1–5.***
- ***Sonata Volume 1 TP,*** collecting ***Sonata #s 1–6.***
- ***Unearth Volume 1 TP,*** collecting ***Unearth #s 1–5.***
- ***The Wicked+The Divine Volume 4 HC,*** collecting ***The Wicked+The Divine #s 34–45,*** all six specials, and more.

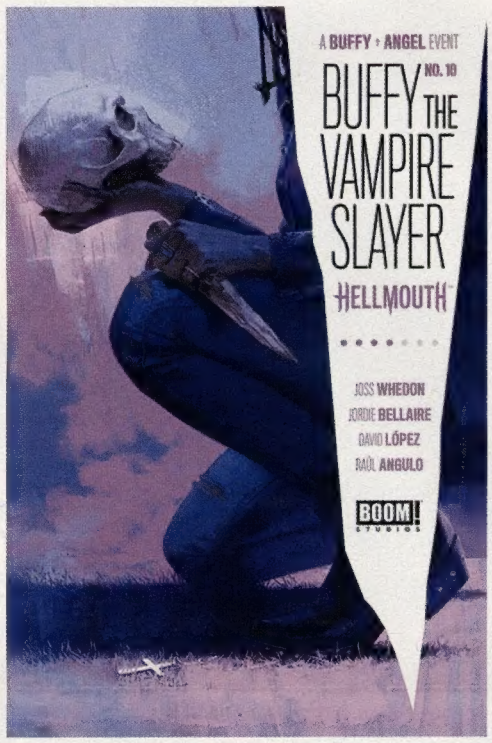
Coming Comics—Boom! in December

Back in Los Angeles, Spike, Fred, and Gunn are doing their best to stem the tide of evil that the Hellmouth has unleashed, but the city is being overwhelmed. To save their city, Fred must decide whether to fight off the darkness inside her or embrace it in ***Angel #8,*** a ***Hellmouth*** tie-in by *Bryan Edward Hill & Gleb Melnikov.*

After discovering that everything her father ever told her is a lie, BB is on the run to the only person she can trust, her radio show partner, Chulita. But with BB's mysterious powers getting stronger everyday, with and her father's power organization on her trail, BB won't find the safe haven she expects... and she may be putting her only friend in danger in ***BB Free #2*** (by *Gabby Rivera & Royal Dunlap).*

The uprising at Attica Prison remains one of the bloodiest civil rights confrontations in American history... but without Frank "Big Black" Smith, it could have been even worse. Now for the first time, the late Frank "Big Black" Smith shares his experience at the center of this uprising in ***Big Black: Stand at Attica GN*** (by *Frank Smith, Jared Reinmuth, & Ameziane).* Before his death, Smith worked with *Jared Reinmuth,* the son of his lawyer, to share the true story of his time in Attica State Prison.

Angel and Buffy are on a mission to find the Mistress and close the Hellmouth in ***Buffy the Vampire Slayer/Angel: Hellmouth #3*** (by *Jordie Bellaire, Jeremy Lambert, & Eleonora Carlini)*—but will they turn on one another first? And is Drusilla the true evil behind the Hellmouth, or is there is another, even more powerful, that they should be worried about?



With Buffy in Hell, someone new has answered the call to save what's left of Sunnydale in ***Buffy the Vampire Slayer #10,*** a ***Hellmouth*** tie-in by *Jordie Bellaire & David Lopez.* Who is this mysterious new Slayer? And how will the new blood cope with a team made up of a newly empowered witch and a half-human, half-vampire sidekick?

The conflict that began with Mal and Boss Moon becomes a war in ***Firefly #12*** (by *Greg Pak & Dan McDaid).* As Mal sues for peace, he is reminded that saving the day always comes at a higher price than expected...

Against the order of his village, Ansel strikes out to find the Folklords, the only beings that can explain his visions of another world. But the forest is even more dark and terrible than he was told, and Ansel meets two very different women who will change his life in ***Folklords #2*** (by *Matt Kindt & Matt Smith).*

It's never a good thing when your ex has a crush on your roommate. It's awkward enough that the part where Daphne's roommates are all ghosts isn't even the weirdest part of the situation in ***Ghosted in LA #6*** (by *Sina Grace & Siobhan Keenan).*

After witnessing a murder, Eva now possesses a terrible secret—Donatien, the most popular boy in school, enjoys the taste of blood... and is willing to kill for it. Even though she knows he is a murderer—or perhaps because of it—Eva wants him and finds herself attracted to him in *Maria Llovet's* ***Heartbeat #2.***

Abandoned as a baby, Joe Christmas is taken in by Klaus in ***Klaus: The Life and Times of Joe Christmas #1,*** a widescreen comic by *Grant Morrison & Dan Mora.* In this holiday calendar–inspired comic, experience 25 all-new short stories of Klaus teaming up with Joe Christmas over the years!

As the newly welcomed hedge Magicians and the traditional students come together for the first time in Brakebills history, things go wrong in ***Magicians #2*** (by *Lilah Sturges, Lev Grossman, & Pius Bak).* A horrible accident leaves a student dead—and the only way to keep it a secret is for the two groups to work together. But the only way to make it right may be to work together to keep it a secret...

With Gran's life hanging in the balance, Duncan comes face to face with another knight in search of the Grail in ***Once & Future #5*** (by *Kieron Gillen & Dan Mora)*—but only one will emerge victorious...

The Power Rangers arrive in New York City to find Tommy Oliver (aka the Mighty Morphin Green Ranger) but soon discover he's joined forces with the villainous Shredder and the Foot Clan in ***Power Rangers/Teenage Mutant Ninja Turtles #1*** (by *Ryan Parrott & Simone Di Meo).* As the Rangers are sent reeling by this betrayal, they're confronted by another (fr)enemy... the Teenage Mutant Ninja Turtles! Can these heroes find a way to work together to defeat the bad guys and save the world from total destruction?!

After losing her eye and the man she loves in a brutal mugging, Daisy McDonough is left trying to put the pieces of her life back together. Just when she starts to think she can heal and move on, she begins to see strange things through her new prosthetic eye in ***Red Mother #1*** (by *Jeremy Haun & Danny Luckert).* And The Red Mother sees her in return.

The FBI has come to the small town of Archer's Peak, allegedly to help stop more children from being killed. But when the Sheriff's department turns their investigation to Erica Slaughter, the FBI is more interested in getting in the way in ***Something Is Killing the Children #4*** (by *James Tynion IV & Werther Dell'Edera).* As the horrified townspeople watch Erica arm herself for a war they can't see, tensions rise to their breaking point...

Boom! collected editions include:

- ***Amory Wars: Good Apollo—Burning Star IV Ultimate Edition HC,*** collecting the complete 12-issue series.
- ***Avant-Guards Volume 2 TP,*** collecting ***Avant-Guards #s 5–8.***
- ***Black Badge Volume 3 HC,*** collecting ***Black Badge #s 9–12.***
- ***Buffy the Vampire Slayer Volume 2 TP,*** collecting ***Buffy the Vampire Slayer #s 5–8.***
- ***Giant Days Volume 12 TP,*** collecting ***Giant Days #s 45–48.***
- ***Go Go Power Rangers Volume 6 TP,*** collecting ***Go Go Power Rangers: Forever Rangers*** and ***Go Go Power Rangers: Back to School.***
- ***Jim Henson's Beneath the Dark Crystal Volume 3 HC,*** collecting ***Beneath the Dark Crystal #s 9–12.***
- ***Steven Universe Ongoing Volume 12: Playing It By Ear TP,*** collecting ***Steven Universe Ongoing #s 21–24.***

Harvey Award Winners Announced

The winners of the 2019 Harvey Awards were announced at the New York City Comic Con. This year's winners include:

- Book of the Year – *Hey Kiddo* by *Jarrett J. Krosoczka* (Scholastic Graphix)
- Digital Book of the Year – ***Check, Please*** by *Ngozi Ukazu* (www.checkpleasecomic.com)
- Best Children's or Young Adult Book – ***Laura Dean Keeps Breaking Up With Me*** by *Mariko Tamaki & Rosemary Valero-O'Connell* (First Second)
- Best Manga – ***My Hero Academia*** by *Kohei Horikoshi* (VIZ Media)
- Best European Book – ***Waves*** by *Ingrid Chabbert & Carole Maurel* (Archaia)
- Best Comics Adaptation Award – ***Spider-Man: Into the Spider-Verse*** by Columbia Pictures and Sony Pictures Animation.

In addition, the Harvey Awards inducted seven creators into the hall of fame, including five posthumously honored creators who were contributors to Kurtzman's ***MAD Magazine.*** The honorees included:

- *Mike Mignola*
- *Alison Bechdel*
- *Will Elder*
- *Jack Davis*
- *John Severin*
- *Marie Severin*
- *Ben Oda*

This year's Comics Industry Pioneer award was presented to *Maggie Thompson,* in recognition of her work with her late husband *Don Thompson* as longtime editors of the ***Comics Buyer's Guide*** and active members of comics' first fandom.

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